**Social Justice in Film 2020**

 Members of [Community Shares](http://www.communityshares.org/pages/who-we-are) sponsor screenings of **movies with a message,**

at the 44th Annual Cleveland International Film Festival.

(All screenings held at Tower City unless otherwise noted. Film descriptions quoted from CIFF guide.)

***14 Days, 12 Nights***

 [Adoption Network Cleveland](https://www.adoptionnetwork.org/)

**For $1.00 off, use the code: ADOPT**

A year after the death of her adopted daughter, Clara, Isabelle embarks on an emotional journey to the Vietnamese orphanage where Clara was adopted 17 years ago for closure. While there she learns of Clara’s birth mother, a French-Speaking tour guide, and books a tour with her secretly to hold onto Clara’s spirit through her homeland and birth mother. (In French and Vietnamese with subtitles)

**Friday, April 3** at 7:00 PM

**Saturday, April 4** at 12:00 PM

**Sunday, April 5** at 9:05 AM

***2040***

 [Bike Cleveland](https://www.bikecleveland.org/)

**For $1.00 off, use the code: BIKE**

“What if we fully embrace and implemented all of the best environmental solutions already available to us? Then what might the world look like in 20 years?” Damon Gameau travels the world to find the world’s best technology for a sustainable future for his daughter.

**Sunday, March 29** at 4:45 PM (Capitol Theatre)

 **Monday, March 30** at 6:45 PM at (Tower City Cinemas)

**Tuesday, March 31** at 1:45 PM at (Tower City Cinemas)

***9to5: The Story of a Movement***

[Cleveland Jobs with Justice](https://www.clevelandjwj.org/)

**For $1.00 off, use the code**: **JOBS**

The film covers the legacy of 9to5, a women’s advocacy group that was at the forefront of women’s movement, who had made a powerful impact in our society that is still felt today. It is an inspiring and enlightening documentary that demonstrates the powerful changes that can happen when women come together and fight for their rights.

**Wednesday, April 1** at 7:05 PM

**Thursday, April 2** at 2:05 PM

***Binti***

[Lake Erie Ink: a writing space for youth](https://lakeerieink.org/)

**For $1.00 off, use the code: INK**

Born in the Congo, Binti now lives with her father illegally in Belgium with dreams of becoming a famous vlogger. Currently living with his recently divorced mother, Elias is a soft-spoken nature lover with the sole mission to save the Okapis. After a chance encounter in the woods, the unlikely pair discover they may be the answer to each other’s problems. (In Dutch and French with subtitles)

**Saturday, April 4** at 1:35 PM

 **Sunday, April 5** at 5:00 PM

***Cicada***

[LGBT Community Center of Greater Cleveland](https://lgbtcleveland.org/)

**For $1.00 off, use the code: LGBTCC**

The film follows the everyday moments of Ben, a rudderless twenty-something bisexual man, who spends his time in no-strings attached sex in New York City. Ben seems to be self-ware of his problems, but seems to ignore them. This changes when he meets Sam, a young professional black man dealing with his own demons. Cicada shows the how childhood traumas can manifest into adult hood, especially for queer men.

**Thursday, March 26** at 6:40 PM

**Friday, March 27** at 4:40 PM

**Saturday, March** **28** at 9:35 AM

***The Fight***

[NARAL Pro-Choice Ohio Foundation](https://prochoiceohio.org/)

**For $1.00 off, use the code: NARAL**

The ACLU has defended the rights and freedoms for 100 years, with no discrimination between the right and the left. This has led to backlash from both groups in recent years, but they continue their mission. It captures the ACLU’s biggest recent trials, both victories and defeats.

**Wednesday, April 1** at 6:30 PM

**Thursday, April 2** at 2:10 PM

***Kuessipan***

[Domestic Violence & Child Advocacy Center](https://dvcac.org/)

**For $1.00 off, use the code: DVCAC**

Kuessipan follows the story of two best friends living in an Innu reserve in Quebec. The two’s friendship is tested against the community’s close-knit, albeit troubled, community and the prospects of life outside the reserve.

(In French and Innu with subtitles)

**Thursday, March 26** at 11:15 AM

**Friday, March 27** at 6:05 PM

**Saturday, March 28** at 9:00 AM

***Once Upon a Time in Venezuela***

[Interreligious Task Force on Central America](https://www.irtfcleveland.org/)

**For $1.00 off, use the code: IRTFCA**

A documentary following a small village floating atop the waters of Lake Maracibo, Congo Mirador, and its fight against the its imminent extinction due to pollution, corruption, and neglect. Knowing the future is at stake, two leaders arise as Congo prepares for parliamentary elections. (In Spanish with subtitles)

**Sunday, March 29** at 5:35 PM

**Monday, March 30** at 1:40 PM

**Tuesday, March 31** at 11:40 AM

***Our Time Machine***

[Near West Theatre](http://www.nearwesttheatre.org/)

**For $1.00 off, use the code: THEATRE**

A film about a son, Maleonn, who wishes to collaborate with his father, who is suffering from Alzheimer’s, on an opera performance. As the show becomes more elaborate the production time gets pushed back years and Maleonn’s memory leaves with each. Our Time Machine captures both the strength and limits of art against the passage of time.

(In English and Chinese with subtitles)

**Friday, March 27** at 2:05 PM (Tower City Cinema)

**Saturday, March 28** at 6:30 PM (Near West Theatre)

**Sunday, March 29** at 3:40 PM (Tower City Cinema)

***Personhood***

[Planned Parenthood of Greater Ohio](https://www.plannedparenthood.org/planned-parenthood-greater-ohio)

**For $1.00 off, use the code: PPGO**

Personhood follows the story of Tammy Loertscher, a Wisconsin resident who was forcibly detained while pregnant after she revealed her history of depression and drug use to her doctor. Due to a growing contingent of the pro-life movement advocating personhood rights to fetuses instead of the mother, experience’s like Tammy’s have become commonplace. The documentary makes a compelling case for safeguarding the personhood of pregnant women.

**Tuesday, March 31** at 7:00 PM

**Wednesday, April 1** at 2:25 PM